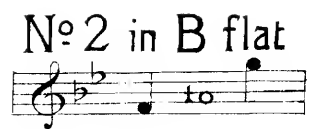


148713



APRIL'S HERE!

FROM
"SIX LOVE SONGS"
THE WORDS BY
Ed. Teschemacher

THE MUSIC BY
LANDON RONALD.

Popular Songs by the same Composer:

DAPHNE'S LOVE E^b (D to E^b) F-G
DAFFODILS ARE HERE E^b (B^b to E^b) F-G
DOLLY O'DEAN C (C to E) D-E
EVENING (FROM "Summertime") D (C[#] to E) F
O LOVELY NIGHT (FROM "Summertime") B^b (B^b to D) D^b
FOUR SONGS OF THE HILL. 2 Keys. 3/- net
Sung by MISS MURIEL FOSTER.

MORNING (FROM "Summertime") C (C to E) E^b
NOBODY KNOWS E^b (B^b to E^b) F-G
SUNBEAMS C (B to E) E^b
WHITE HEATHER C (C to E) D
WISE FOLLY C (A to D) E^b F
SUMMERTIME (SONG-CYCLE) 2 Keys. 3/- net
Sung by MR BEN DAVIES

SIX LOVE SONGS. 2 Keys. 3/- net.

Copyright.

Price 2/- net.

New York
BOOSEY & CO.

London:
ENOCH & SONS.
14 & 14^a, Great Marlborough Street, W.

TORONTO:
ANGLO-CANADIAN MUS. PUBL. ASSⁿ

All rights reserved.

Paris:
ENOCH & CO.

Copyright MCMIV, by Enoch & Sons.

April's here!



Violets, violets, wake to-day,
Wake and smile around my way,
Daffodil and primrose sweet
Fling your beauty round my feet.
Sunbeams flash and flame on high,
To dark winter say good-bye;
And, O heart! look up from fear,
For spring has come and April's here!

And, sweetheart, this rosy morn,
Let us leave all thoughts forlorn,
Tread this world of light and flow'rs,
Laugh away the golden hours.
All my heart goes out to you,
Joy and rapture wake anew,
Say good-bye to ev'ry tear,
For love is ours, and April's here!
(Spring is)

ED. TESCHEMACHER.



Words by
ED. TESCHEMACHER.

MUSIC BY
LANDON RONALD.

Con anima, ma non troppo presto.

Voice.

Piano.

A musical score for a voice and piano piece. The title is "Con anima, ma non troppo presto." The score is in G major (one sharp) and common time (C). The voice part is on a single staff with a treble clef. The piano part consists of two staves, treble and bass, with a brace on the left. The piano part begins with a forte (f) dynamic. The music features a series of arpeggiated chords in the piano part, with the voice part entering later. There are four measures shown. The first measure has a whole rest for the voice. The second measure has a half note for the voice. The third measure has a half note for the voice. The fourth measure has a half note for the voice. The piano part has a melodic line in the treble and a bass line in the bass. There are some markings below the piano part, including "Ped." and asterisks.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is a single line in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The music is in 4/4 time. The piano part features a repeating eighth-note pattern in the left hand and a melody in the right hand. The melody is composed of eighth and sixteenth notes, often beamed together. There are several measures of rests in the voice part, indicating where the singer should enter or pause. The score is divided into measures by vertical bar lines.

Musical score for the song "Violets, violets, wake to-day". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "mod." (moderato). The lyrics are: "Vio - lets, vio - lets, wake to - day, Wake and smile a -". The piano accompaniment features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a crescendo leading to a "Ped. simile" instruction.

round my way, Daf - fo - dil and prim - rose sweet,

Fling your beau - - - - - ty round my

p cresc. poco a poco

feet. Sun - beams flash and flame on high,

p cresc. poco a poco

To dark win - ter say good-bye; And, O heart!

f
look up from fear, For

Spring has come and A - - -

ad lib.
- - pril's here!

mf
And, sweet - heart, this ro - sy morn,

Let us leave all thoughts for - lorn, Tread this world of

p

light and flow'rs, Laugh a - way the gold - en

p

hours. All my heart goes out to you,

cresc. poco a poco

cresc. poco a poco

Joy and rap - ture wake a - new, Say good - bye

f

cresc.
to ev' - ry tear, For

e molto più mosso
Love is ours, For Love is ours,

cresc. e molto più mosso

ff *ad lib.*
And A - - - pril's here!
(Spring is)

rall. *colla voce* *ff*

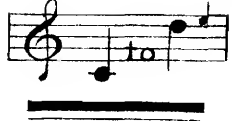
148713

E. & S. 3129

The sole and exclusive liberty of making reproductions of copyright works is vested in the owner of such copyright, and any other persons making reproductions without permission of the said owner render themselves liable to heavy penalties or damages. The transposition of copyright songs into other keys without the permission of the said owner is an infringement of the copyright.

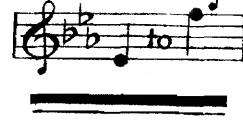
ENOCH & SONS, 14 & 14^a Gt. Marlborough Street, London.W.
(R)

Nº 1 in C.



To Geraldine Ulmar

Nº 2 in E flat.



AN EMBLEM.

Song.

Words and Music by

JACK THOMPSON.

Andantino cantabile.

VOICE.

PIANO.

p

rit.

p

a tempo
p marcato la melodia

sua basso.

loco.

I on - ly had a rose to give to you, An

em blem of my love so fond and true.